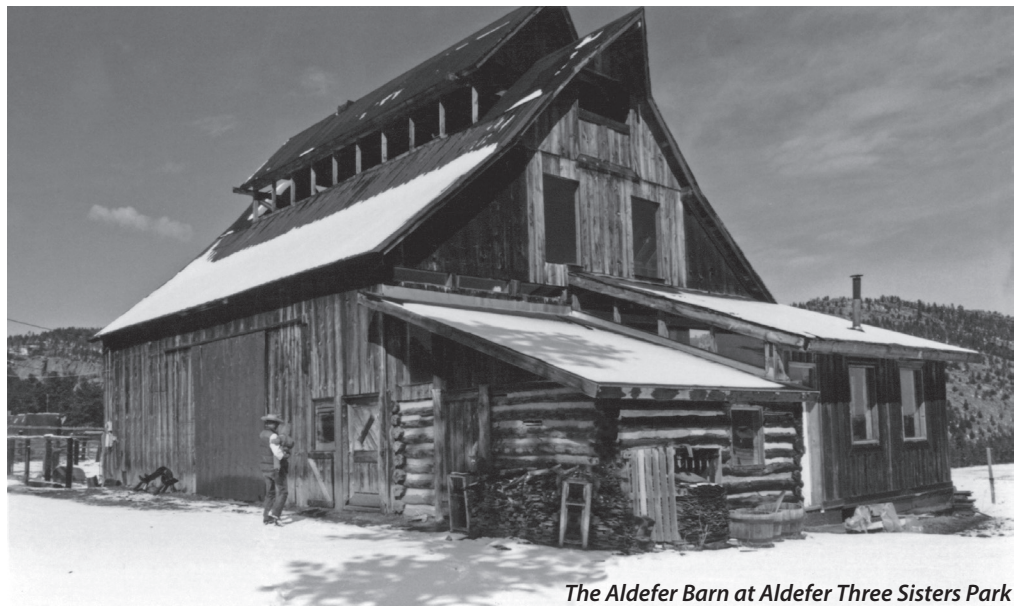




The Alderfer Landmark: A Place and A Person

By Bud Wier

At its October 20, 2016 awards ceremony, the Jefferson County Historical Commission (JCHC--think Taj Mahal) granted landmark status to three historic mountain properties: the Soda Creek School/Bergen Park Community Church, now being renovated by the Center for the Arts Evergreen; the Big Red Barn in Conifer; and the Alderfer House and Barn at Alderfer/Three Sisters Park. Given the long-standing relationship between the Jefferson County Historical Society (JCHS--think Hiwan Heritage Museum) and the Alderfer Family, especially Hank Alderfer, the JCHS thought it appropriate to reprint revised remarks from this occasion by Bud Weare, board member of both the JCHC and the JCHS.



The Alderfer Barn at Alderfer Three Sisters Park

A few years ago, the National Trust for Historic Preservation launched a program to save old barns. Sounding rather evangelical, they called their campaign, "Barn Again." Perhaps Jeffco has caught the spirit. Indeed, it looks like an ecumenical Sabbath this evening, a remarkable congregation of agencies devoted to historic preservation: Jefferson County Historical Commission, whose calling is to promote and preserve Jeffco history; Jefferson County Open Space, who owns the Alderfer Ranch; Evergreen Park and Recreation



A young Hank Alderfer

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REFLECTIONS: President's Pen

By Elaine Hayden

As 2016 rapidly draws to a close, I am captivated by the seasonal changes in the Rocky Mountains and the beauty that lies in wait for recognition outside our doorsteps. As my first few months as sitting President of the Board for JCHS have been recorded, I remain in awe of the knowledge that JCHS has at our disposal in our many past and present Board members and our general membership. More than once I have called for guidance and have been richly rewarded with qualified opinions and knowledge. Our volunteers, in both the front and back of the museum, remain the essence of our organization and are greatly treasured and appreciated by all. I hope to lead JCHS in the manner that Diane and others have over the past years with direction, ambition and enthusiasm. I look forward to working in cooperation with Jeffco Open Space to enhance and make our museum an attractive, popular, visible destination and community resource.

Our membership luncheon held at The Lariat Lodge in June was a success, thanks in large part to Candy Porter's presentation of the history of the Evergreen Conference. Candy's research capabilities, her profound interest in the Douglas and Spence families, and her love of history were evident in her presentation (See article in this issue of The Record).

July was filled with history and fun at Hiwan Museum beginning with the exhibit opening of *Colorow: Leader of the Utes*. Meghan Vickers and staff have succeeded in presenting this component of Jefferson County history with respect and expertise. July also hosted the *Hiwan Kids* summer day

camp with hands-on fun involving both native and nature based arts. Jennee Hancock created a program that will be remembered by the children in attendance and the volunteers as well. Thank you to JoAnn Dunn for recording another very successful summer session at the Medlen School that continues to enchant children as they learn of life in days gone by.

We ushered in a busy month of August with the annual Peach Sale. Whether you enjoyed your bounty in a few weeks' time or are still enjoying this summer fruit from jars or the freezer, you can all look forward with mouth-watering anticipation to the continuation of this traditional Peach Sale in 2017. Another August tradition we carried on this year was the silent Movie in the Grove. Hank Troy entertained us with his piano as we watched Buster Keaton's antics in the film, *The General*. Our major summer event for 2016 took form as the *Historic Evergreen Home Tour*. Candy Porter, Susan Grannell, Elaine Hayden from JCHS worked in collaboration with Sara Gadeken and the Episcopal Church Women from the Church of the Transfiguration to offer a self-guided tour of six historic summer retreats in Evergreen. This event brought praise and accolades from those in attendance and anticipation and encouragement for a repeat of this event for 2017. We ended a very busy August by welcoming the *Evergreen Fine Arts Festival* to Heritage Park Grove as well as introducing many festivalgoers to the joys of our museum tour.

September gave way to a second Movie in the Grove, as we ate popcorn and watched *Night at the Museum* under the

stars. We were also treated to a colorful presentation of quilts and coverlets displayed around the museum grounds when Susan Grannell organized the *12th Annual Outdoor Quilt Festival* in late September and, once again, Susan brought beautiful weather with her to the festival. Both historic and contemporary, these works of art are appreciated for their intricacies as well as their simplicity.

Two guest speakers entertained JCHS membership in September and October. Author Beth Simmons presented *Colorow!* in conjunction with our current exhibit and offered signed copies of her book, *Colorow! A Colorado Photographic Chronicle*. Volunteer, Billie Erxleben entertained us with a presentation on Plains Nations and her expertise in the area of American Indian Plains Tribes.

We will round out 2016 with the annual Halloween at Hiwan, complete with fright-free activities, treats and fun. December brings the Evergreen Holiday Walk to the museum, glowing with holiday décor and our traditional Hiwan Holiday Tea.

In anticipation of 2017, JCHS is pleased to have Bud O'Leary heading up the Oral History Project with the assistance of Dave Noyes, Carl Jergens, Rich Goben and Dan Metzler. This time consuming undertaking is in good hands and is well on the way to becoming an invaluable community resource that offers a glimpse into Evergreen's past. Additionally, JCHS has been offered access to historic interviews that Linda Kirkpatrick has archived on her online community web site, *Just Around Here*. Our web master, Clarence Low is working with Linda

President's Pen Continued from page 2

and Diane Fuchs to install a link from the JCHS site directly to these digitized interviews of Evergreen residents who have contributed in historic and civic ways to the growth and sustainability of our Evergreen community.

These numerous and successful events would not have occurred without the inexhaustible contributions of your time, as volunteers. I continue to be impressed by the sense of volunteerism that acts to preserve our history and fuels the Hiwan Museum. I am unofficially claiming 2017 as 'The Year of the Volunteer'.

JCHS BOOK CLUB:

We meet generally on the fourth Wednesday of the month except for November and December. We gather at Eric's house (museum offices) at 12:30 pm. We choose reading selections several months in advance and book suggestions are considered from within our membership. Everyone is welcome to join us. Our selections through February are:

December 7th: This is a pot luck meeting. Our reading selection is *Boston Girl* by Anita Diamant

January 25th: *Full Body Burden* by Kristen Iversen

February 22nd: *All the Light We Cannot See* by Anthony Doerr

UPCOMING EVENTS

December 2nd: Annual Holiday Walk 5 to 9 pm. The public is invited to enjoy Hiwan Museum at its holiday finest. Roasted chestnuts and light refreshments will be available. A shuttle service will transport visitors to and from downtown Evergreen to enjoy this community event.

December 5th: Annual Open Space Volunteer Recognition luncheon. By invitation.

December 12th: Annual Christmas Tea. 11:30 am. Make reservations early for this enjoyable museum event by contacting the Hiwan Museum at 720-497-7650.

December 24th and 25th, December 31st and January 1st:

The Hiwan Museum will be closed in observance of the holidays

February: Exhibit celebrating Buffalo Bill will open in the Hiwan Museum on or near to this popular character's birthday.

Lectures on various subjects of interest are planned for the early months of 2017. Membership will be contacted when lecturers, dates and times are determined. Subjects to include American Indian arts, historical cemeteries, the environment as related to history, the architectural integrity of historic buildings and personalities of historical interest. Watch for notice of these special events.

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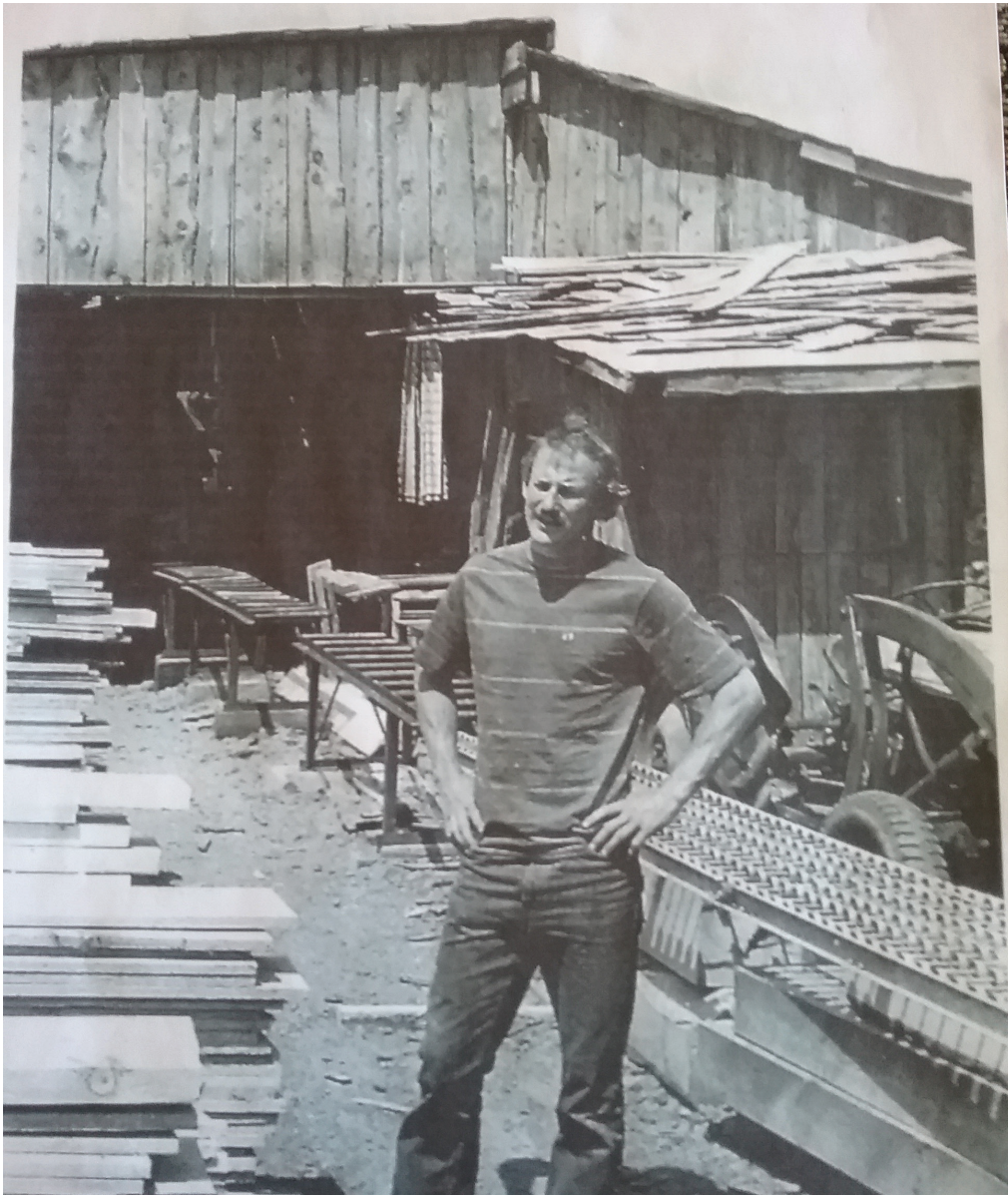
Aldifer article continued from page 1

District, who leases the ranch house and barn, and is largely responsible for maintaining the historical integrity of the two buildings; and finally, Jefferson County Historical Society, the original partner with Jefferson County Open Space in planning the future of the Alderfer Ranch and in providing volunteers for the Hiwan Museum.

In the case of Hank Alderfer, it makes perfect sense that it would take a village to landmark a place and pay tribute to a person. Citizen Hank has worked with all of these agencies. Testimony to his good works—his portrait—hangs in the Taj Mahal. In 2007, Hank was inducted to the Jefferson County Hall of Fame.

There's something poetic about honoring the land to match the man. And there's something personal. Hank and I are friends and fellow historians. We've traveled many miles together collecting sources for his beloved columns ("Yesteryear") in the *Canyon Courier*. We traded tales as we drove, sketching a working definition of history that would embrace the land that we love and the stories that we tell; and as I now think about it, a vision that also would embrace the conjoined missions of the Jefferson County Historical Commission, Jefferson County Open Space, and the Jefferson County Historical Society. Culturally speaking, Open Space is not empty space; it's full of history from the Utes to the Alderfers. This is the back story as we celebrate the landmarking of the Alderfer Ranch, and perhaps the cover story for the continuing relationship among county agencies.

Finally, to get personal again, I would explain that among the eleven criteria for landmarking a property in Jefferson County is the historical significance of a person associated with that property. For my money, that one criterion was all that we needed. If the ranch house and barn had been scraped; if paradise had been paved over with a parking lot, we still would have nominated the property. If the only sign of Hank Alderfer was the residue of his 1970's sawmill, we would have landmarked his sawdust. Thankfully, we've saved more than that. So, we rejoice, spreading the good news. Barn again!



Hank Alderfer at the lumber shop he built.

Evergreen Conference Then and Now

By Candy Porter

"Spring is just around the corner up here in the mountains. Bear Creek is rambling as usual, and we're beginning to look forward to the time when you and others will be coming back. Your old friends and new ones, the same glorious scenes, the same old hills to climb, all will be here awaiting you." Thus begins the invitation from Canon Winfred Douglas to prospective attendees for the 1939 Evergreen Conference.

Charles Winfred Douglas came to Denver as a young deacon of the Episcopal Church from New York where he had graduated from Syracuse University with a degree in music. He came to Denver in 1894, like so many other sufferers arriving here in those days, hoping to recover his health in Colorado's high, dry mountain air. Having nearly succumbed to pneumonia in New York City, his bishop and church friends contacted the Very Rev. Martyn Hart, Dean of St. John's Cathedral in Denver, to ask if he would accept the indigent and ill young deacon as a canon at the Cathedral. Winfred hesitated to accept Dean Hart's invitation because he felt that his work as a church musician, which was his heart's desire, needed the central location of New York City.

As part of his duties in Denver, Winfred was to call on parishioners who were ill. He made a sick-call on Dr. Josepha Williams who was so unimpressed that she wrote the Dean not to send that "that awkward young" man around again. Dr. Jo and her fellow graduate from Gross Medical School in Denver, Dr. Madeleine Marquette, had established a small sanitarium on 15th and Pearl in Denver. This was on Capitol Hill very

near St. John's Cathedral where Dr. Jo and her mother, Mary Neosho Williams, were parishioners. On June 22, 1896, Dean Hart officiated at the wedding of Winfred and Dr. Jo which was held at the Marquette-Williams Sanitarium.

Dr. Jo and her mother, Mary Neosho Williams, had come to Colorado from Newburgh, New York in the 1880's. They had purchased land in Evergreen in 1893 and hired "Jock" Spence, Scottish master craftsman, to convert a former hay barn into a mountain retreat which they called Camp Neosho. Church friends and extended family were frequent guests with everyone sleeping in the numerous tents which served as bedrooms, erected in the grove next to the former barn. The ladies were active in establishing a religious presence in the mountain community. In the tents at Camp Neosho, they started to hold lay services, Sunday school, and occasional Communion services when a visiting priest was available. Stewart Hotel Dining Room, now home of St Mark's on the campus of the Church of the Transfiguration, was rented by the Williams for church services. By 1897, Dr. Jo purchased the hotel, which Jock Spence transformed into the Mission of The Transfiguration, where on the Feast of the Transfiguration, August 6, 1899, Charles Winfred Douglas was ordained as priest.

Canon Douglas was able to further his study of "plainsong", the Anglicized name of the Gregorian chant, which had been part of the liturgical music of the Episcopal Church but had been lost over the centuries. Because of the support of Dr. Jo, he was able to make three trips to England and Europe to

study the ancient chant, becoming an acknowledged expert in this country. In 1906, he became the choir master of two communities of the Sisters of St. Mary, one in Peekskill, New York and the other in Kenosha, Wisconsin. He continued working as their Instructor of Music and chaplain until 1934.

Canon Douglas's musical reputation grew with publication of twelve plainsong masses, original hymns, and organ preludes. He was asked by the national Episcopal Church to be the editor of the 1918 and 1940 Episcopal hymnals. He was frequently called upon to train massed choirs for Episcopal conventions and was in charge of the music for festival services of the Anglo-Catholic Congress. His annual trips to New York and Chicago led to friendships and collaborations with some of the most influential musicians and conductors of his time.

By the summer of 1907, Douglas established a six week school of church music housing the attendees in the tents at Camp Neosho and utilizing the growing campus of the Church of the Transfiguration on land donated by Josepha Williams Douglas. What became the nationally recognized Evergreen Conference was part of a national movement of summer Episcopal Music Conferences which had begun in 1914 at the Episcopal Theological School at Cambridge. The Cambridge Tribune, June 5, 1914, states that "the study of church music will be under the supervision of men who are leaders in the musical world" and "Rev. Charles Winfred Douglas of New York" is listed as one of the instructors. By 1920, the Conference was moved

to Wellesley College with Douglas lecturing on the history of plainsong and the new hymnal. Douglas was one of the two organizers of the 1920 Summer Episcopal Music Conference. At the Wellesley Conference of 1922, the Roman Catholic Benedictine monks from the Isle of Wight with whom Canon Douglas had studied, were invited to lecture on the Gregorian chant.

In 1921, Dr. Josepha Douglas gave several acres of land across the highway from the Mission of the Transfiguration together with \$3000 for the principal building for the Evergreen Conference which was named Hart House, in memory of Dean Martyn Hart of St. John's Cathedral. "Jock" Spence, Evergreen's master builder, was responsible for building the Conference complex. Conferences for Lay Readers and Clergy known as The School of Prophets, and the study of church music became an annual six week event. By 1923, the Evergreen Conference was formally organized with an Executive Committee from across the country including Rev. Shirley Carter Hughson, OHC; Bishop of Colorado, Irving Peake Johnson; his coadjutor and future Bishop Fred Ingley; Canon Charles Winfred Douglas; Dean Benjamin Dagwell of St. John's Cathedral in Denver; and Dean Robert Chalmers of St. Matthew's Cathedral in Dallas. Hart House was the women's dormitory and dining hall. In 1923, Williams House was built for faculty housing and Hart House was enlarged. In 1924, the octagonal Meeting House was built for lectures, religious, and musical services. In 1924, Bancroft House, formerly the summer home of Dr. Frederick Bancroft, City Physician of Denver, was donated to Evergreen Conference. On August 6, 1924, on the Feast of the Transfiguration and the 25th Anniversary of the ordination of Canon Douglas, the Evergreen Conference was dedicated. In June 1925, the property was turned over to the Diocese with a trust fund



Evergreen Conference Center

guaranteeing the maintenance of the property.

By 1925, there were more than fifty Episcopal Summer Music Conferences across the country. By 1926, 325 people attended the retreats and seminars offered at Evergreen Conference. During the 1930's and early 1940's, the School of Church Music for Organists, Choirmasters, and Clergy under Canon Douglas' leadership, expanded to dominate the Conference field. The faculty attracted a growing number of well-known church music authorities; famed organists, composers, and choir masters, many of whom continued to return each summer for over 25 years. At its peak in 1962, the camp had grown to over 1200 attendees.

In 1926, Anne Woodward, Secretary to the Bishop of Colorado, joined the Conference staff, becoming the Conference Treasurer in 1928. From

1931 until 1942, Anne was Executive Secretary of the governing committee.

According to her biographical note in *To Praise God*, after 1932 Anne "helped Canon Douglas increasingly with correspondence and manuscripts." Dr. Jo passed away after many years of increasingly poor health in 1938. On March 27, 1940, Canon Douglas and Anne Woodward were married by Bishop Ingley of Colorado and they moved to Wellesley, Massachusetts to oversee the publication of *The Hymnal 1940* and then to Santa Rosa, California to work on *Hymnal 1940 Companion*. On January 18, 1944, Father Douglas suffered a fatal heart attack.

Canon Douglas' chief memorial was the Evergreen School of Church Music. Eric Douglas deeded the Conference property to Mission of the Transfiguration in 1949 for \$10. After World War II, the Evergreen Conference

was formally organized as a corporate entity with a Board of Trustees and Anne Woodward Douglas as President, a post she held until 1968. Father "Bud" Lewis Marsh, Canon Douglas' hand-picked successor as Rector of the Mission of the Transfiguration, was Anne Douglas' right hand man spending one quarter of his time on Conference related activities. By 1984, the Conference was managed by the Diocese as part of "Episcopal Camps and Conferences Committee" which spent half a million dollars in renovations and winterizing the buildings for the first time. In the preceding years, attendance had declined as the buildings had begun to show their age and Anne Douglas, who had kept the Conference alive for 40 years, passed away in 1985.

In 1989, The Diocese sold the Conference to Episcopal Renewal Ministries, an evangelical branch of the Episcopal Church based in Fairfax, Virginia, who ran the facility for clergy training and church related retreats. The annual Music Conference continued through ERM's years of ownership but by 1994 they decided to return to Virginia. All of the Conference owned buildings on the Lower Campus, The Church of the Transfiguration side of Highway 74, were transferred to the ownership of the Church. The Meeting House, which is now known as Center Stage, was leased to Evergreen Chorale for \$1 for 99 years, the Conference Center still retaining ownership of the land under it. The rest of the buildings on the Upper Campus were sold in 1994 to The Attachment Center at Evergreen, a treatment center for children suffering from Reactive Attachment Disorder. The main floor of Hart House was rented for parties, weddings, meetings, and retreats to help support the work of the Attachment Center. Williams House, the six bedroom Guest House, could be rented for wedding parties, retreats, and lodging for treatment families. In 2010,

The Attachment Center decided to move to Denver and the Conference property reverted to Evergreen National Bank, the mortgage holder, who put the Upper Campus, except for Center Stage, up for sale. It is now in private hands and the buildings are used as a private residence, offices, beauty salon, music school, and a restaurant/brew pub renamed "Lariat Lodge".

From 1995 through 2001 for one week in August, the Evergreen Music Conference moved to Estes Park under the leadership of Don Pearson, then the organist and choirmaster of St. John's Cathedral. The Conference Board had hoped to bring it "back to Evergreen in 2002 but it was cancelled and closed because of declining interest and lack of funds". Resources remaining from the closing of the Evergreen Music Conference did help to fund the internment of Anne Woodward Douglas' remains in the columbarium of the Church of the Transfiguration on August 9, 2015. It was her final wish to be buried at the Evergreen Conference.

Today on these grounds music can still be enjoyed in the performances at Center Stage and music is still taught at Bear Creek Music School in the Barn. Friends, old and new, gather to enjoy the beauty of Bear Creek and the same glorious mountain views surrounding the almost hundred year old buildings; repurposed but alive and well for another generation.

UPPER CAMPUS

Hart House, built 1921, women's dormitory & dining hall. Now Lariat Lodge.

Williams House, built 1923, faculty dormitory. Now offices, and beauty shop.

Meeting House, built 1924, for musical & religious services and lectures. Now Center Stage.

Chalmers House, built 1924 for Dean Chalmers. Restored in 2000 by a matching

grant from the Colorado Historical Society. Now a private home.

Sowerby, cabin for Leo Sowerby, organist, composer, on teaching staff for 25 yr., won the Pulitzer Prize for Music in 1946. Now an art studio for daughter of present owner. Barn, was a treatment facility when owned by Attachment Center. Now Bear Creek Music School.

Cabins 1 & 2 were tent bases, later cabins.

Survey Marker, imbedded in the rock by Williams House there is a survey pin placed there by Edward Berthoud who was the Chief Surveyor for the Colorado Central Railroad in the 1870's. All of Evergreen is platted from that point. Berthoud lived in Golden & was a founder of the Colorado School of Mines.

Hart House Dinner Bell, was from the Colorado Southern Railway, brought to Evergreen Conference by The Rev. Paul Snyder in 1974. The Rev. William Malottke, a member of the Conference staff for many years, made the concrete form where the bell now sits. It was used to call attendees from the Lower Campus to the Upper Campus.

LOWER CAMPUS

Saint Mark's/Stewart Hotel, series of buildings joined together to make Stewart Hotel (1871-96). West end built as bunkhouse for sawmill workers. Sawmill was located where Shell/Allroos now stands. Mary Neosho Williams began renting Stewart's Dining Room for services in 1896. It was purchased by Mrs. Williams and on August 6, 1899, Feast of the Transfiguration, Canon Winfred Douglas was ordained as priest and The Mission of the Transfiguration was consecrated. Over the years the chapel was used as a theater for Evergreen Players and offices for Colorado Philharmonic Orchestra, Evergreen Center for the Arts, Montessori School. Today it is church offices, meeting rooms, and a pre-school.

Bell Tower, built in 1911 by Jock



The Meeting House now Center Stage Theater

Spence. It has been restored in 1979 and 2014. The Celtic cross on the top is over 185 years old and is from The Church of the Redeemer in New York City where Douglas was organist and choir director. **Bancroft House**, built in 1892 by Dr. Frederick Bancroft, City Physician of Denver, as his summer home. Donated to Evergreen Conference in 1924 and used as a men's dormitory. Now headquarters for Evergreen Christian Outreach (EChO). **Long House**, probably a barn on the Bancroft property donated to the Conference in 1924. Used by the Evergreen Conference as a men's dormitory. Also included in the donation was the meadow which now includes the labyrinth. **Douglas Hall** was originally the top floor of the old Evergreen Fire House and was moved to the meadow in 1961. Evergreen Conference used it

as a men's dormitory for the Evergreen Conference. It was called "Holy Smoke" by Conference attendees. Now used as a church meeting hall by the parishioners. **Young/Whitney Cottage**, two (c1870) cabins connected in 1924 to make a summer cottage for relatives of Dr. Josepha Douglas and used later to house Conference personnel. Now storage for EChO.

Stone Library and Julia's Cabin, built in 1921 for Miss Julia Douglas, Father Douglas' sister who became Evergreen's first librarian. This was the town library until 1971. Julia lived in the adjoining cabin until her death in 1935. This was Anne Woodward Douglas' summer cabin from 1940 until 1980. Now rental unit for private families.

St. Raphael's Retreat House built in the early 1860's as a tavern. Later

the center section was added and the building became the Babcock Hotel. In 1907, the Douglas's gave the Western Province of the Sisters of St. Mary's this building as their summer residence. Jock Spence enlarged the building and 1930 it became the Sisters of St. Mary's retreat ministry until 1987. St. Raphael Retreat Center was transferred to the church and was a world renowned spiritual retreat operated by The Rev. Robert McMillan and his wife Barbara until 2000. Now it is the Parish Rectory. Chapel of St. Joseph and St. Mary was the top floor of Jock Spence's home (c1900). It was moved to this site in 1961 and altered to become a chapel for the Sisters. The Chapel is still in use today.

THE BOOK SHELF

By Elaine Hayden

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JCHS is pleased to offer two new additions to our bookshelf. In conjunction with the current exhibit at Hiwan Museum entitled, *Colorow: Leader of the Utes*, we offer Dr. Beth Simmons' book, *Colorow! A Colorado Photographic Chronicle*. This paperback edition explores the life of Ute leader, Colorow, through his travels in present day Jefferson County and beyond. In every sense an historical record, this publication is a photographic chronicle that is detailed and accurate in the sense that many photographs in this book are previously unpublished and identified. Dr. Simmons book is an example of the importance of correctly identifying photographs and interpreting history so we and future generations will have a factual and comprehensive view of the traditions and contributions of the Ute in Colorado and Utah. More than a history of Colorow and the Ute Tribe, this book widens to usher in a broader narrative concerning overall U.S. Indian policy in the 19th Century. The Jefferson County Historical Commission and Friends of Dinosaur Ridge have joined Dr. Simmons in publishing this relevant biography of this Ute leader in text and historic photographs. The Hiwan Museum is pleased to offer this selection for sale.

A second addition to our book collection is *Rolling with the Press*, written by Edward Lehman and Suzanne Barrett. This memoir documents the life of Edward Lehman as an important figure in Colorado and his years spent growing up in Denver in the 1930s. As a boy, Lehman ventured to Evergreen in the late 1920s with his grandparents who owned a home on what is now the south bank of Evergreen Lake (still visible as the white columned home on the south side of the lake). Lehman recalls, "We had a lovely view across a large meadow that soon became Evergreen Lake...". Complete with photographs of this early Evergreen home and casual mention of such Evergreen personalities as Herman Olde, Eddy Ott and the Stransky family, the Evergreen chapter in this book is interesting and relevant to our community history. In a broader view, Lehman's life story includes a glimpse into modern Denver history during and beyond the 1950s, at which time Lehman was a student at DU law school, on staff at The Rocky Mountain News and the Denver Post, Denver Deputy DA, member of the Colorado State Legislature and a successful newspaper owner and publisher. Published in 2016 by Filter Press, *Rolling with the Press* is a fascinating read and is available at the Hiwan Museum.

I look forward in the coming months to the publication of two books of historical interest. We anticipate the release of a book authored by John Steinle, recently retired administrator of Hiwan Museum, that chronicles Evergreen's history, as well as the completion and publication of Hank Alderfer's writings and reminiscences in book format.

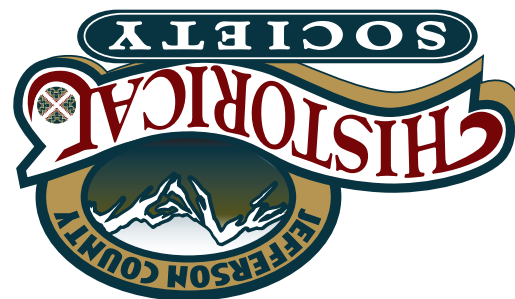
For More Information

For more information about the
Jefferson County Historical Society
or Events happening at Hiwan
Homestead Museum go to

www.jchscolorado.org



The Record is published two times per year by the Jefferson County Historical Society. Deadline for the Spring/Summer 2016 issue is April 1. Email your submissions to Laurie Romberg at laurie@rombergdesignsplus.com.



P.O. Box 703
Evergreen, CO 80437